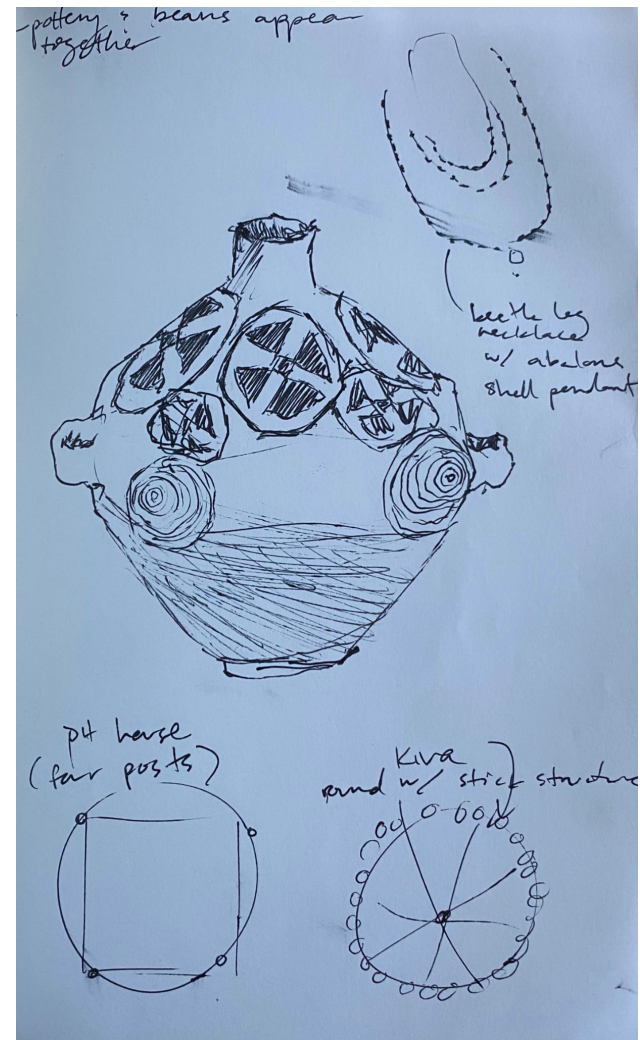
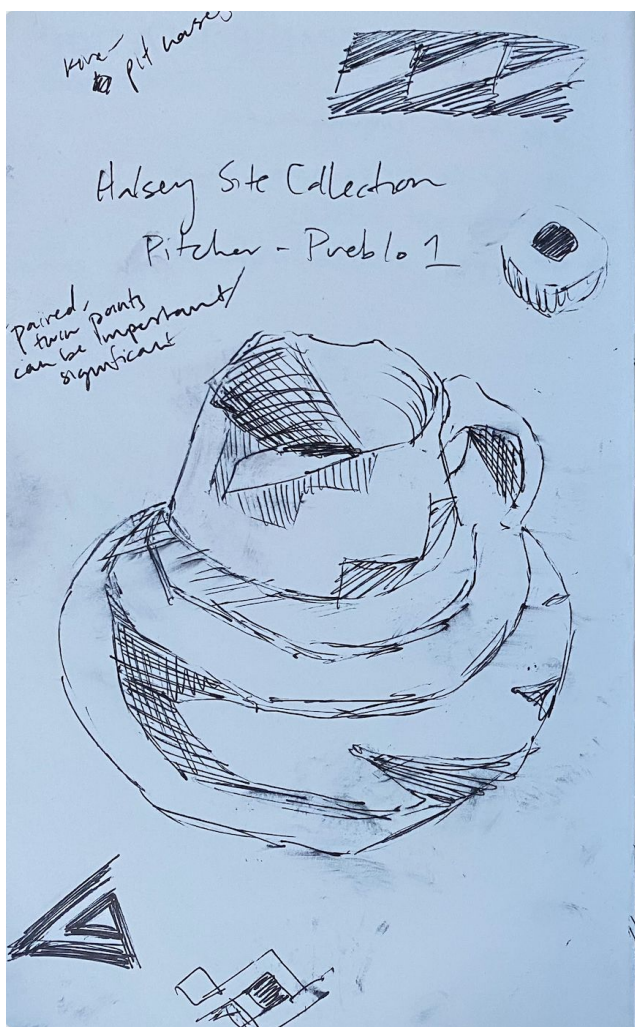




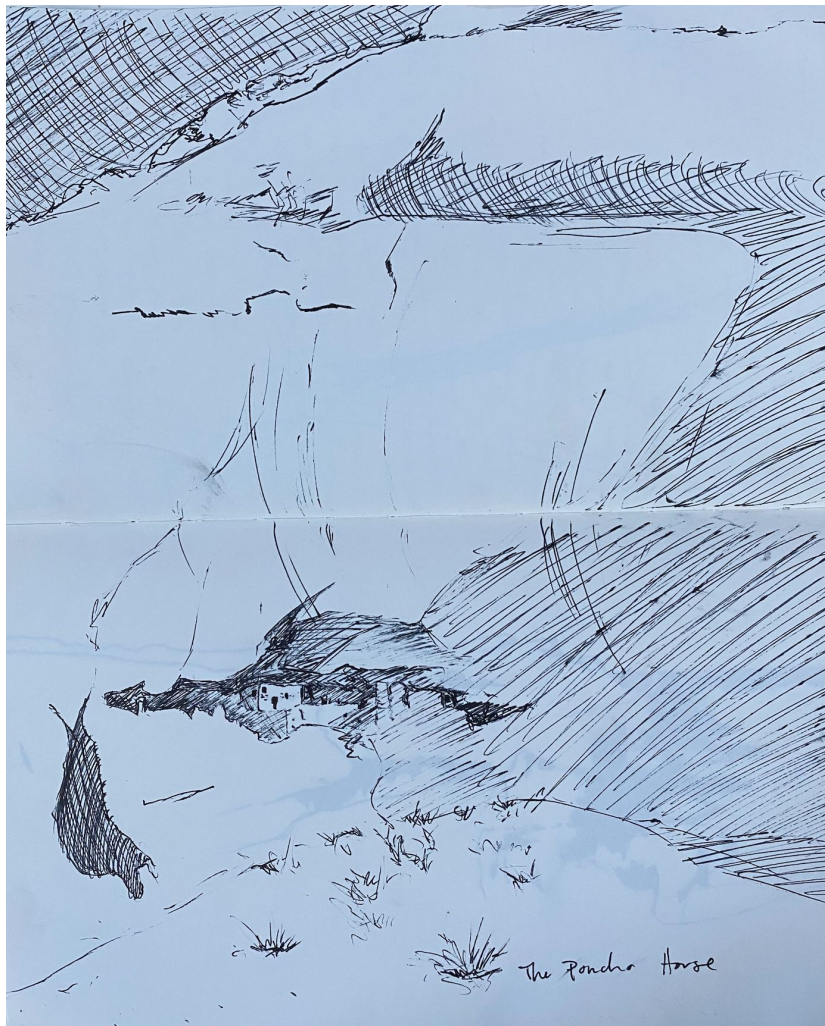
The following three pages of sketches were completed at the Edge of the Cedars State Park Museum in Blanding, Utah. This first shows the difference between a kiva and a pit house at the bottom of the page, differentiated by the number of posts used around the perimeter. I also included a small sketch of a beetle leg necklace that was shown to our group in the archives of the museum. I remember appreciating the shape and patterns on the pot and thinking that the necklace was absolutely stunning.







These particular sketches were from the Halsey Site Collection. The pitchers were from Pueblo #1. I also depicted some of the patterns I saw repeated in the designs to potentially include in some of our own exterior stucco patterns. I noticed a focus in geometric shapes with sharp edges rather than more natural curves.



The sketch on the previous page was done by referencing a picture I took on our hike down to the Poncho House ancient historic site. The contrast of the early morning shadows over the rest of the land was beautiful and was one of my favorite things about the landscape of Utah. The sketch on this page was done of the actual site in person. My favorite part about visiting this site was looking at all of the pottery shards that belonged to the site; it was amazing how well preserved everything was.





This sketch is of the House on Fire, an ancient ancestral Puebloan ruin located off of the Mule Trail in Bluff, Utah. I loved sketching this piece because of the large, round rock overhanging that protects the site. It was fun to play with the shadows and the pattern of the ancient adobe brick, as well as the rougher fire pattern on the underside of the rocks. The hike to the final location is also stunning.